**MUSICAL TEXTURES**

*All examples are taken from the music of J.S. Bach*

### Monophony (adj: monophonic)

Music for a single voice or part with no accompaniment.

**Ex.1**

_Suite No.1 for unaccompanied Cello_

### Homophony (adj. homophonic)

a) Music where all the parts move at the same time

**Ex.2**

_Motet Jesu, meine Freude, 5th movement_

b) Music where there is a melody with accompanying (homophonic) harmony

_[melody-dominated homophony]._

**Ex.3**

_Italian Concerto (for harpsichord), 2nd movement_
Polyphony (adj. polyphonic)
Music where two or more parts move independently of each other.

Ex. 4

Variations on Sei gegrüsset, for organ

Ex. 5

Trio in D minor for organ

Specific types of polyphony include canon (or canonic writing) ...

Ex. 6

Variation No. 18 from the Goldberg Variations

... imitation (or imitative polyphony) ...

See Ex. 5, above

... and fugue.

Ex. 7

Fugue No. 22 from Das Wohltemperierte Klavier
**Antiphony** (adj. antiphonal)
Music where two parts (or groups of parts) alternate with the same or similar material.

Ex.8

Motet Der Geist hilft

**Heterophony** (adj. heterophonic)
Two or more voices simultaneously performing variations of the same melody.

Ex.9

Cantata No.147, Herz und Mund und Tat und Leben