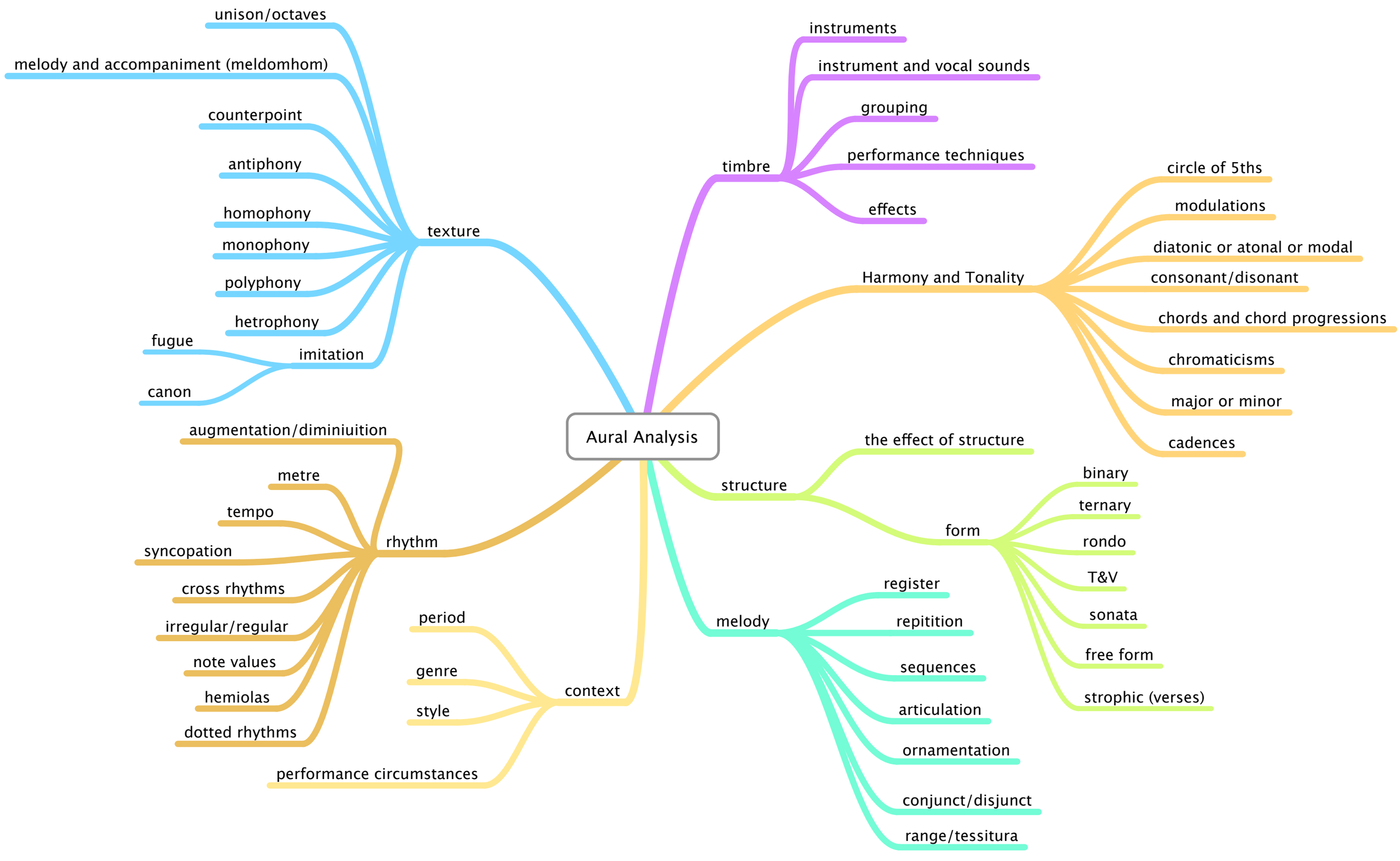
Aural Analysis
texture
unison/octaves
melody and accompaniment (meldomhom)
counterpoint
antiphony
homophony
monophony
polyphony
hetrophony
imitation
fugue
canon
timbre
instruments
instrument and vocal sounds
grouping
performance techniques
effects
Harmony and Tonality
circle of 5ths
modulations
diatonic or atonal or modal
consonant/disonant
chords and chord progressions
chromaticisms
major or minor
cadences
structure
the effect of structure
form
binary
ternary
rondo
T&V
sonata
free form
strophic (verses)
melody
register
repitition
sequences
articulation
ornamentation
conjunct/disjunct
range/tessitura
rhythm
augmentation/diminiuition
metre
tempo
syncopation
cross rhythms
irregular/regular
note values
hemiolas
dotted rhythms
context
period
genre
style
performance circumstances